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The Last Girl: The Dominion Trilogy, Book 1



Synopsis

A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but 25 years later there is no cure, and an entire generation grows up with a population of fewer than 1000 women. Zoey and some of the surviving young women are housed in a scientific research compound dedicated to determining the cause. For two decades, she's been isolated from her family, treated as a test subject, and locked away - told only that the virus has wiped out the rest of the world's population. Captivity is the only life Zoey has ever known, and escaping her heavily armed captors is no easy task, but she's determined to leave before she is subjected to the next round of tests...a program that no other woman has ever returned from. Even if she's successful, Zoey has no idea what she'll encounter in the strange new world beyond the facility's walls. Winning her freedom will take brutality she never imagined she possessed, as well as all her strength and cunning - but Zoey is ready for war.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Best Sellers Rank: #51 in Books > Audible Audiobooks > Science Fiction > Adventure #63 in Books > Mystery, Thriller & Suspense > Mystery > Hard-Boiled #78 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

Length: Print, 386 pages; Audible, 13 hours 42 minutes. Target Audience/Genre: The description bills this as a hard-boiled mystery in the Thriller & Suspense genre, or a science fiction. Personally, I think it is better promoted as a Science Fiction Horror, much in the same vein as Stephen King's The Stand. At least in the major context. What was the Rank on the date this review was published? 446. Is this a book that I can read without having to read others first? Yes, since it is the first in a

series of three planned books. A better question, though, would be is there a cliffhanger ending? I would say that although it is NOT a cliffhanger ending, it is an unresolved story. Without giving any spoilers, which I always try to avoid, it is difficult to explain why it is an ending that demands you to read the next book and, thus, is an unresolved ending. Are there a lot of typos/misspellings, grammatical errors or other editing failures? No, this is professionally edited. Is this a fast, easy read or is it more of a leisure read? This is a leisure read. What sort of language does this writer use to amplify the points made? Adult English. There is a sprinkling of foul language (including the f-bomb, but not a great number of any given profanity. My biggest pleasure or disappointment? Biggest pleasure first: The main character, Zoey, development is pretty good. The fight/action scenes are well-described â€˜evocativeâ€™ and made me feel I was an eyewitness. This is not a feat easily done by any writer, but this author succeeds in this way as well as any writer can. Biggest disappointment?

This review contains some spoilers, but those are at the end, and clearly marked. I read this as part of Kindle First. This novel contains profanity, violence, and instances of non-graphic, attempted non-consensual sexual content (attempted rape). The violence is mostly plot relevant, however the sexual content is gratuitous in nature, and the novel suffered for it. The premise of this novel--dystopian society, low birth rates, fertile women treated as property--reminds me somewhat of 'The Handmaid's Tale' (Margaret Atwood). Unfortunately, in all of the places where Atwood's novel succeeds, 'The Last Girl' fails. I only give novels which I can't finish a single star, but this one came close to making me break that rule. There's so much 'I don't like this' going on that I'm not sure where to start. Characters: mostly not developed. The villains are all disfigured, or easily recognizable by their sneers/general sliminess, and their motives make Snidely Whiplash's look complex. The secondary characters aren't memorable. The main character is just like any other female dystopian main character--she's spunky, can get pummeled on the regular and bounce back, handles a firearm well (despite only having seen them in holsters, on guards), etc, etc. Plot: 'Spunky girl fights evil dystopian establishment,' with a side of attempted rape, and bizarre cruelty toward the other young girls in the story. Far too much reliance on tropes, cliches, and archetypes to create 'twists' to move the plot. Writing style: okay. It's not 'pretty,' but it's mostly serviceable, without too much dry, clunky phrasing. Pacing: Very inconsistent. Far too much exposition.

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